



Class 1 EYFS Long Term Overview – DT (Expressive Arts and Design) *Creating with materials*

Ongoing practicing of skills via the creative/drawing/writing table

EYFS Art and Design Skills

Mark-making and drawing (pencil, charcoal, inks, chalk, pastels, ICT software)

Begin to use a variety of drawing tools and techniques
 Draw with increasing complexity and detail, such as representing a face with a circle and including details.
 Show different emotions in their drawings – happiness, sadness, fear etc.
 Return to and build on their previous learning, refining ideas and developing their ability to represent them.

Colour (painting, ink, pencils, crayon, pastels)

Explore colour and colour mixing
 Experimenting with and using secondary and primary colours

Texture (textiles, clay, sand, stone)

Explore and experiment with different textures
 Safely use and explore a variety of materials.

Form (3D work, clay, dough, boxes, paper sculpture)

Handling, feeling, enjoying and manipulating materials
 Shape and model
 Experiment with different forms.

Printing (found materials, fruit/veg, wood blocks, string)

Rubbings
 Print with variety of objects and colours

Role of adult:

- Demonstrate and support the concept and skills being taught.
- Model vocabulary when discussing their own children's and other artists work.
- Supporting children to apply those skills independently.
- Focus on skills and process rather than outcome.
- Model and support children to use a range of joining methods.
- Work alongside children to solve problems, tuning into their interest, using sustained thinking asking open ended questions (I wonder... if I ...) encourage children to express own ideas.
- Recapping and clarifying ideas in order to extend their thinking and language.
- Provide children with opportunities to make creative decisions about the content of their work, select appropriate media to work with and making choices about outcomes.
- Encourage children to work together to realise their ideas and share resources

Term	Curriculum Content	Key Skills	Powerful Knowledge	Media used/Key Questions/Link to prior and future learning	Vocabulary

<p>Autumn 1</p> <p>RECEPTION</p> <p>I'm special, I'm me!</p>	<p>Structures</p> <ul style="list-style-type: none"> Design and create a clay hedgehog (plan with playdough first) 	<p>Designing</p> <p>Ideas</p> <ul style="list-style-type: none"> Use ideas from imagination or the world to make something <p>Making</p> <p>Planning</p> <ul style="list-style-type: none"> Talk about how their idea will work <p>Practical skills and techniques</p> <ul style="list-style-type: none"> Using clay to mould Creating spikes <p>Evaluating</p> <p>Own ideas and products</p> <ul style="list-style-type: none"> Say if their idea worked 	<p>Clay can be moulded into different shapes. It easier to mould when it gets warmer.</p> <p>Water can be used to help soften clay to make it easier to mould.</p> <p>Different materials can be used to form a final piece.</p>	<p>Tools</p> <p>Clay Clay sculpting tools Matchsticks</p> <p>Key Questions</p> <p>How can we mould the clay?</p>	<p>Ideas Make Cut Mould Shape Materials</p>
<p>F1</p>	<p>Modelling/Collage/Textiles</p> <ul style="list-style-type: none"> Beginning to be interested in and describe the texture of things Experiment to create different textures. Use glue spatulas and glue sticks with support. Manipulate materials to achieve a planned effect. Select materials and use simple tools appropriately. Snips paper Fastening materials together in different ways (mainly glue and Sellotape / masking tape) 				

<p>Autumn 2</p> <p>RECEPTION</p> <p>Traditional Tales and Celebrations</p>	<p>Textiles</p> <ul style="list-style-type: none"> • Make a poppy wreath <p>Food</p> <ul style="list-style-type: none"> • Preparing food for a Diwali feast 	<p>Making</p> <p>Planning</p> <ul style="list-style-type: none"> • Talk about how their idea will work <p>Practical skills and techniques</p> <ul style="list-style-type: none"> • Use scissors to cut straight and curved lines (on different materials) • Cut around marked lines with increased accuracy • Knife skills <p>Evaluating</p> <p>Own ideas and products</p> <ul style="list-style-type: none"> • Talk about their design ideas and what they are making • Say if their idea worked <p>Investigating existing products</p> <ul style="list-style-type: none"> • Talk about how toys work and what different parts do 	<p>Moving the paper can help to cut along a line</p> <p>Cutting through different materials can change the way we need to use our scissors. Sometimes special fabric scissors are needed.</p> <p>We can use glue to stick materials together. Sometimes we can use different things to join materials e.g. split pins.</p> <p>Hand must be washed thoroughly before preparing food</p> <p>We can use different chopping boards to prepare different types of food.</p>	<p>Tools</p> <p>Mixed materials for poppy wreath</p> <p>Food to prepare</p> <p>Key Questions</p> <p>How would we like our Poppy wreath to look? What will it need on it?</p> <p>How can we stick our poppy wreath together? What can we use?</p> <p>How can we make sure we are preparing the food hygienically?</p> <p>What can we use to help prepare the food?</p>	<p>Materials</p> <p>Fabric</p> <p>Cutting</p> <p>Sticking</p> <p>Joining</p> <p>Hygiene</p>
<p>F1</p>	<p>Modelling/Collage/Textiles</p> <ul style="list-style-type: none"> • Beginning to be interested in and describe the texture of things • Experiment to create different textures. Use glue spatulas and glue sticks with support. • Manipulate materials to achieve a planned effect. • Select materials and use simple tools appropriately. Snips paper • Fastening materials together in different ways (mainly glue and Sellotape / masking tape) 				

<p>Spring 1</p> <p>RECEPTION</p> <p>Superheroes and people who help us</p>	<p>Food</p> <ul style="list-style-type: none"> • Make evil pea soup <p>Textiles</p> <ul style="list-style-type: none"> • Costumes for super veg (simple sewing technique- running stitch) 	<p>Designing</p> <p>Understand users and purposes</p> <ul style="list-style-type: none"> • Say who they are making things for • Talk about how their products work <p>Ideas</p> <ul style="list-style-type: none"> • Use ideas from imagination or the world to make something <p>Making</p> <p>Planning</p> <ul style="list-style-type: none"> • Talk about how their idea will work <p>Practical skills and techniques</p> <ul style="list-style-type: none"> • Use scissors to cut straight and curved lines • Cut around marked lines with increased accuracy • Simple running stitch • Joining two different materials • Knife skills <p>Evaluating</p> <p>Own ideas and products</p> <ul style="list-style-type: none"> • Talk about their design ideas and what they are making • Say if their idea worked <p>Investigating existing products</p> <ul style="list-style-type: none"> • Talk about how coats (capes) work and what the purpose is 	<p>There are lots of ways to join materials</p> <ul style="list-style-type: none"> • Glue • Split pins • Thread to stitch (running stitch) <p>Joining materials can change depending on what we are planning on joining</p> <p>We can use a template to help us follow a design Hand must be washed thoroughly before preparing food</p> <p>We can use different chopping boards to prepare different types of food.</p>	<p>Tools</p> <p>Felt, needles, thread Food to prepare for Pea Soup</p> <p>Key Questions</p> <p>Who are we making our cape for? What does it need to have? What does it need to include? How can we make it stand out? How will we join the materials together? How can we make sure we stick to our pattern? Design?</p>	<p>Materials</p> <p>Fabric Cutting Template Running stitch Joining Hygiene</p>
<p>F1</p>	<p>Modelling/Collage/Textiles</p> <ul style="list-style-type: none"> • Beginning to be interested in and describe the texture of things • Experiment to create different textures. Use glue spatulas and glue sticks with support. • Manipulate materials to achieve a planned effect. 				

	<ul style="list-style-type: none"> • Select materials and use simple tools appropriately. Snips paper • Fastening materials together in different ways (mainly glue and Sellotape / masking tape) 				
<p>Spring 2</p> <p>RECEPTION</p> <p>Into the Woods</p>	<p>Structure</p> <ul style="list-style-type: none"> • Make own Stickman using natural materials <p>Mechanism</p> <ul style="list-style-type: none"> • Make own moving Teddy bear <p>Food</p> <ul style="list-style-type: none"> • Prepare a Teddy Bears Picnic 	<p>Designing</p> <p>Understand users and purposes</p> <ul style="list-style-type: none"> • Talk about how their products work <p>Making</p> <p>Planning</p> <ul style="list-style-type: none"> • Talk about how their idea will work <p>Practical skills and techniques</p> <ul style="list-style-type: none"> • Use scissors to cut straight and curved lines • Cut around marked lines with increased accuracy • Joining two pieces of paper using a split pin <p>Evaluating</p> <p>Own ideas and products</p> <ul style="list-style-type: none"> • Talk about their design ideas and what they are making • Say if their idea worked <p>Investigating existing products</p> <ul style="list-style-type: none"> • Talk about how different moving toys work and what different parts do (link to teddy bears) 	<p>We can join different materials so that they can still move using split pins. This does not fix things in place like glue. Split pins allow both materials to still move.</p> <p>Some ways to join mean that the materials are stuck in place and will not move</p> <p>Toys can move in different ways using different techniques.</p>	<p>Tools</p> <p>Natural materials Split pins Card</p> <p>Key Questions</p> <p>How can we join the materials but allow them both to still move? What joins can we use?</p>	<p>Join Movement Stick Fix</p>
<p>F1</p>	<p>Modelling/Collage/Textiles</p> <ul style="list-style-type: none"> • Beginning to be interested in and describe the texture of things • Experiment to create different textures. Use glue spatulas and glue sticks with support. • Manipulate materials to achieve a planned effect. • Select materials and use simple tools appropriately. Snips paper • Fastening materials together in different ways (mainly glue and Sellotape / masking tape) 				

<p>Summer 1</p> <p>RECEPTION</p> <p>Transport and Farming</p>	<p>Mechanisms</p> <ul style="list-style-type: none"> Moving farm animal/boat picture <p>Structure</p> <ul style="list-style-type: none"> Box model tractor 	<p>Designing</p> <p>Understand users and purposes</p> <ul style="list-style-type: none"> Talk about how their products work <p>Ideas</p> <ul style="list-style-type: none"> Use ideas from imagination or the world to make something <p>Making</p> <p>Planning</p> <ul style="list-style-type: none"> Talk about how their idea will work <p>Practical skills and techniques</p> <ul style="list-style-type: none"> Use scissors to cut straight and curved lines Cut around marked lines with increased accuracy Joining materials safely using different tools Fold paper Weaving different materials/paper <p>Evaluating</p> <p>Own ideas and products</p> <ul style="list-style-type: none"> Talk about their design ideas and what they are making Say if their idea worked <p>Investigating existing products</p> <p>Talk about how toys work and what different parts do</p>	<p>We can make a picture using moving parts. We can use our hand to move parts of the picture.</p> <p>We can put a hole into a piece of cardboard using blu tack behind where the hole will be. This protects our hands.</p>	<p>Tools</p> <p>Boxes for box modelling Carb and paper Scissors</p> <p>Key Questions</p> <p>How can we make sure the wheels move? What can we use to attach them to our tractor? How can we put a hole in the box safely?</p>	<p>Wheel Movement Join Cut Weaving</p>
<p>F1</p>	<p>Modelling/Collage/Textiles</p> <ul style="list-style-type: none"> Beginning to be interested in and describe the texture of things Experiment to create different textures. Use glue spatulas and glue sticks with support. Manipulate materials to achieve a planned effect. 				

	<ul style="list-style-type: none"> • Select materials and use simple tools appropriately. Snips paper • Fastening materials together in different ways (mainly glue and Sellotape / masking tape) 				
<p>Summer 2</p> <p>RECEPTION</p> <p>Around the World</p>	<p>Structure</p> <p>Paper chain snake – explore how to make a snake that moves</p>	<p>Designing</p> <p>Understand users and purposes</p> <ul style="list-style-type: none"> • Say who they are making things for <p>Making</p> <p>Planning</p> <ul style="list-style-type: none"> • Talk about how their idea will work <p>Practical skills and techniques</p> <ul style="list-style-type: none"> • Use scissors to cut straight and curved lines • Cut around marked lines with increased accuracy • Joining materials - To use tape, split pins, treasury tags, staples and glues to join materials. <p>Evaluating</p> <p>Own ideas and products</p> <ul style="list-style-type: none"> • Talk about their design ideas and what they are making • Say if their idea worked 	<p>Materials can be joined in different ways. We can use;</p> <ul style="list-style-type: none"> • Glue • Tape • Split pins • Treasury tags • Stapler 	<p>Tools</p> <p>Natural materials</p> <p>Split pins</p> <p>Card</p> <p>Tape</p> <p>Treasury tags</p> <p>Stapler</p> <p>Glue</p> <p>Key Questions</p> <p>How can we join the materials but allow them both to still move?</p> <p>What joins can we use?</p>	<p>Movement</p> <p>Join</p> <p>Cut</p>
F1	<p>Modelling/Collage/Textiles</p> <ul style="list-style-type: none"> • Beginning to be interested in and describe the texture of things • Experiment to create different textures. Use glue spatulas and glue sticks with support. • Manipulate materials to achieve a planned effect. • Select materials and use simple tools appropriately. Snips paper • Fastening materials together in different ways (mainly glue and Sellotape / masking tape) 				